

TISA NEŽA HERLEC

1996, Ljubljana, Slovenia.
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& [temporary website](#)

& [portfolio](#)

& [soundcloud](#)

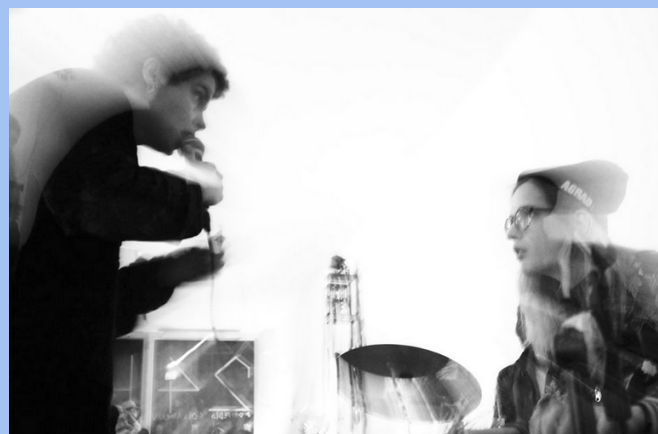
& [instagram](#)

English (C1), Slovenian (C2), French (C1),
Serbo-Croatian (B2), German (B2), Dutch (B1)



EDUCATION

- Experimental Publishing (masters), Piet Zwart Institute, Rotterdam, NL
- Art & Science (minor), Minerva Art Academy, Groningen, NL
- Erasmus exchange, ENSA, Dijon, France
- Painting (bachelor), Academy of Fine Art and Design, Ljubljana, SI
- Poljane grammar school (gymnasium), Ljubljana, SI
- Music school (flute and bassoon), Ljubljana, SI



SELECTED PERFORMANCES

2021

- performance and residency, "Little pieces", ctrl+kg, Kino Šiška, Ljubljana, SI
- sound performance, "Fem Fest: Re#sister Concert", w/Linhuei Chen, Lucija Gregov, Ginger Haasbroek, Suzana Laşcu, Johana Molina and Marty Ydema, Johanna Monk, Worm livestream, Rotterdam, NL

2020

- sound performance, "cTrL+P" w/Lucija Gregov and Philipp Ernsting, Ateliergebouw Oranjeboom, Rotterdam, NL
- sound performance, "ProPolis" w/Marek Fakuč), Festival poraznodete, Žužemberk, SI
- sound performance, "cTrL" w/Lucija Gregov, Non for profit art festival, Almondestraat, Rotterdam, NL
- poetry vocal performances "Oratory Services", Rib, Rotterdam, NL
- duo sound performance w/Pascal Jarchow, Defonija, Gromka, Metelkova, Ljubljana, SI
- ensemble sound performance, ensemble "unidad.salgan", SUMO xyz festival, Mozirje, SI
- ensemble performance, "Rišem si bogove", Jazz Festival Ljubljana, SI
- solo online performance, "Performative live reading #8", online & Stichting ARTisbookshop, Groningen, NL
- ensemble performance, "FriForma", Škuc, Ljubljana, SI
- sound performance, "cTrL+V" w/Lucija Gregov and Vanina Tsvetkova, festival Other ways of watching together, Showroom Mama, Rotterdam, NL

2019

- sound performance, w/Filippo Temperini, Artisbookshop, Groningen, NL
- vocal performance, Graanrepubliek, Groningen, NL
- solo sound performance, Etat space, Groningen, NL

- solo sound performances, e150 and Kopfsalat Gästeservice Leipzig, DE
- solo sound performance, A maze in Tchaiovna, Prague, CZ
- solo sound performance, Studio 8, Ljubljana, SI

2018, 2017, 2016, 2015

- improvised vocal performance, "Impronedeljek", Kino Šiška, Ljubljana, SI
- reading performance, "RADAR", Modri kot, Ljubljana, SI
- public space performance, "Življenje je lepo", Šuštarški most, Ljubljana, SI
- performative parties, "Tovarna Strahov" & "Neka noč" & "100. Obletnica DADA" & "Stopnišče živih spominov", Tovarna Rog, Ljubljana, SI



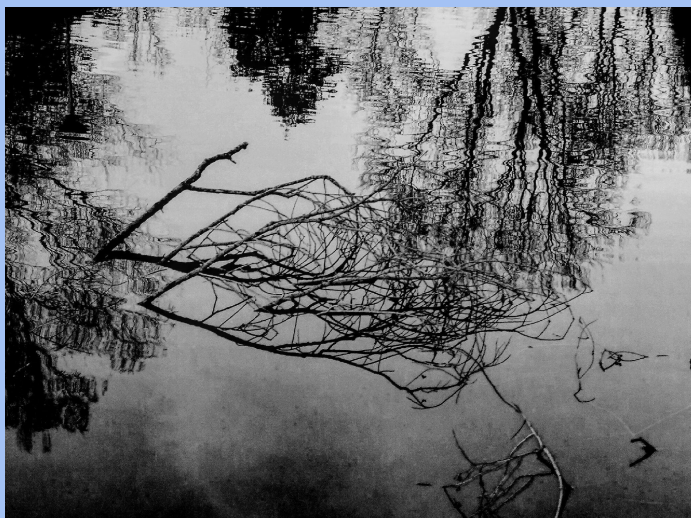
SOLO EXHIBITIONS

2018

- "The Chance appears", Ukradena galerie, Prague, CZ
- "Dissonar", Galerija Kapelica Ljubljana, SI
- "Sledi/Traces", Dobra Vaga, Ljubljana, SI

2017

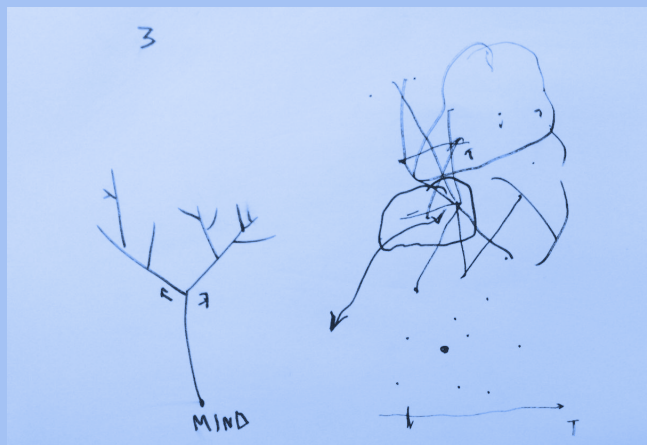
- "Granulator", Žmauc, Ljubljana, SI
- "5faces", Théâtre Mansart Gallery, Dijon, FR



SELECTED PUBLISHED WORKS

2020

- Radioplay, "The prism: to swarm, to fish, to school", Worm
- Experimental multimedia installation, RADADAR: a multimedia digestive circuit, Radia.fm
- Audio-visual piece, Wooden Sticks On A Tractor Fitted With A Dozer Blade, w/Mojca Zupančič, Liza Šimenc, Altan Jurca Avci, online
- Sound piece, Stand Your Ground and Hold Water, ch w/ Linus Bonduelle, West den Haag, NL
- Radio piece, "Corporeal whispers", with RE#SISTER, online & Varia, Rotterdam, NL
- Radioplay, Prelet TNH, Radio Student, Ljubljana, SI
- De_layer #3, poem, Rotterdam, NL



SELECTED GROUP EXHIBITIONS

2020

- "Alles ist im Fluss", Pavelhaus, Gornja Radgona, Austria
- "Don't dream, it's over", Asbestos art space, Helsinki, Finland

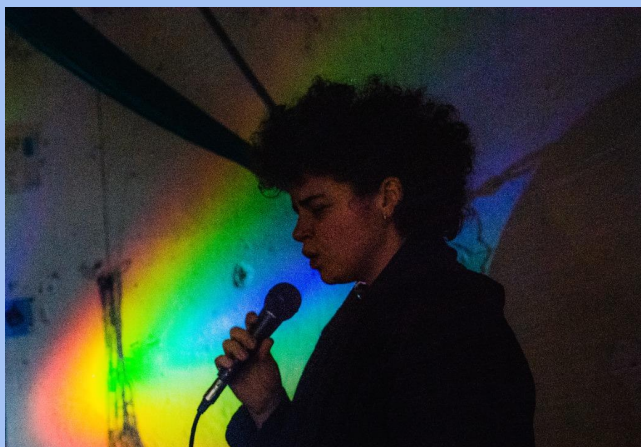
2019

- "Input:Output", De Player, Rotterdam, NL
- "Traces", MSUM, Contemporary museum Metelkova, Ljubljana, SI
- "Stičišče", City hall, Ljubljana, SI

2018

- "Last Christmas I gave you my art", Ravnika Gallery, Ljubljana, SI
- "Poezija potrebuje ogledalo", Vodnikova domačija, Ljubljana, SI
- "ORL+", Galerija Zelenica, Ljubljana, SI
- "KAOS", Layerjeva hiša, Kranj, SI
- "So-delo-vanje", Galerija Alkatraz, Ljubljana, SI
- "Afterlife", Stara Ciglan, Beograd, Serbia
- "Barve", Svetlobna gverila, Cukrarna, Ljubljana, SI

- "Fin de siècle #ii", Stolp Škrlovec, Kranj, SI
 - "Artkusije: Gesamtkunstwerk", Modri kot, Ljubljana, SI
 - "Alius", Historical atrium, City hall, Ljubljana, SI
 - "Abstrakcija je na koncu tvoje cone udobja", Galerija Equrna, Ljubljana, SI
 - "Tanne ton queer", Les Tanneries, Dijon, France
 - "AppointMENT", Dobra vaga, Ljubljana, SI
- 2017, 2016, 2015
- "FAK", Kino Udarnik, Maribor, SI
 - "DSU", Galerija Zelenica, Ljubljana, SI
 - "Južna", Tovarna Rog, Ljubljana, SI
 - "HAIP park", Galerija Kapelica, Ljubljana, SI



CURATORIAL PROJECTS

2020

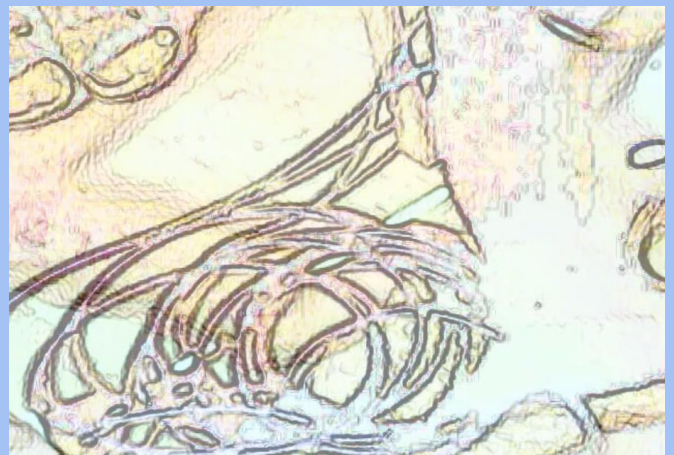
- RADADAR, a multimedia performative installation, Cirkulacija2 and Radio Student, Ljubljana, SI

2019

- "Temp.tc - Temporary Transborders Collective", a 2-week collective process residency, Cmurek, Austria
- "24H", a 24h collaborative residency, Sign gallery, Groningen, NL

2018

- "Re_humanizacija V", audio-visual event, Kino Šiška, Ljubljana, SI
- "ORL+/Open research lab+", international collaborative 10-day programme, Tovarna Rog, Ljubljana, SI
- "Nesnovnice", public space installation, Knjižni sejem, Ljubljana, SI
- "Spominčica", exhibition, Modri kot, Ljubljana, SI



OTHER EXPERIENCES

I worked as a radio host on Radio Študent, Ljubljana, Slovenia for two years.

From February 2021 I have my own radio show titled The Side Entrance at Radio Worm where I weekly interview improvisers about their practice.

I perform and host improvisation workshops internationally.

Since 2019 I am a member of RE#SISTER, Worm, Rotterdam.

I was a member of Modri kot, experimental intermedia community space in Tovarna Rog, Ljubljana, Slovenia from 2015 to 2021.

I have extensive experience in organization, production and management of events (literary evenings, performances, concerts, exhibitions, talks and lectures) and text writing and editing.

My writing has been published in:

Pavelhaus (2021), HocusBogus (2021), De_layer (2020), Special Issue #10 and #13 (2019, 2020), Catalog of Metka Krašovec (2019), Radio Student (2018, 2019), Delo (2018), Journal for the Critique of Science, Imagination, and New Anthropology (2018), Zamenjave (2017), Rogovilka (2016), Novi dijak (2014, 2015, 2016), Dnevnik (2015), Pravi kot (2014, 2015)

I have edited the publication Verso Doxa (2020) of .alphabet institute, as well as worked there as a producer and designer.

